UT Student Radio

scrapbook

Austin, Tx

Co-Founder of SRTF
Sara Beechner

in the beginning.....

Co-Founder of SRTF
Kirk Launius

editorials

Opinions expressed in **The Daily Texan** are those of the editor or the writer of the article and are not necessarily those of the University administration, the Board of Regents or the Texas Student Publications Board of Operating Trustees.

viewpoint

Help bring student radio to the University

Listen to KUT-FM and hear the call sign: "Public radio from the campus of the University of Texas at Austin." If you think that means there are students operating or even broadcasting from the station, think again.

Because KUT is a Public Broadcasting affiliate, the station is limited in the amount of student participation it can accept. The Public Broadcasting Act of 1967 restricts PBS stations from being used as training facilities.

Right now, only one hour per week at KUT is devoted to student-produced programming. *UT Week in Review*, a news show about the University, airs on Sunday evenings.

In the past, *UT Week* has had problems with censorship. Bill Giorda, director for Telecommunications Services, presides over KUT and is the gatekeeper of content.

Unfortunately, Giorda sees KUT as an image enhancer for the University, which holds the license to KUT. Giorda's mind-set means there is always potential for censorship of copy that does not laud or honor the University.

The Daily Texan does not have this problem because Texas Student Publications, our publisher is an auxiliary enterprise of the University. Slice through the neat-o bureau-speak, and that means we Texanoids work for financially independent TSP, not the University.

Cutting money ties with the University is the greatest thing that can happen for a student publication (or broadcast facility) because it means students have control. If UT student radio is to be, it should exist freely, and at a healthy distance from the administration.

If you've ever heard a real student radio station (and most UT students have not), it's an experience, and a real departure from K-98 style commercialism.

The student staffers are vanguards of broadcast avante gard, court jesters of the airwaves and adventurous, creative experimenters.

It's just plain shameful that a school this size doesn't have its own student-operated radio station. The Radio-Television-Film Department even has a degree plan in radio. But where are its students supposed to get experience?

During the past year, a group of enterprising students have been working hard to make the dream of campus radio come true.

After associating loosely for a while, the group has a formal name: The Student Radio Task Force. But more importantly, the group has a wise attitude. These folks can get it done. But they need support.

At 3:30 p.m. Tuesday, in the Governors' Room at the Texas Union Building, the Student Radio Task Force is holding an open meeting to explain the ins and outs of the project, detail what has been done so far and solicit input. Interested students will get a chance to lend time and energy to this worthy project.

Get involved. Help be responsible for bringing student radio to the University. In 10 years you might drive through Austin, flip down the dial and hear a student deejay broadcasting from our station — the one we helped to build for each other.

— *Russell Scott*

set up CPB (see SPIN article)

firing line

5-5-86

Student radio needs support

I would like to take this opportunity to applaud Andrew Chin for his column on student-operated radio ("Association welcomes input for student-operated radio station,' *Texan*, Tuesday). It was informative and effectively related the story of the students' concerns toward the establishment of a student-operated station to serve the student body as a whole, not to mention to allow RTF majors the benefit of hands-on experience they desperately need in order to be marketable upon graduation.

It is a shame that the individuals who are pursuing the station must face such staunch opposition from the administration. I also attended the April 29 meeting of the Students' Association that dealt with this issue and found myself surrounded by a number of interested students who wish to pursue this venture. Now that the Students' Association has taken steps to work on this project and a number of other organizations have spoken out in favor of the station, I hope the administration will rally to support the desires of the student body in this effort and not suppress the issue.

← 1st SRTF meeting

I would also encourage interested students to contact their SA senators to find out more about how they can become involved in an organized effort to introduce a student-operated station on the UT campus.

Michael P. Thompson
Organizational communications

SA panel examines prospects for student-operated radio station

5-7-86

By CYNTHIA KURKOWSKI
Special to the Texan

A Students' Association task force considering the creation of a University student radio station Tuesday examined technical obstacles and started a publicity campaign for the station.

The Student Radio Task Force recruited interested students to spread the word that the time has come for a University student-operated radio.

"Our effort is directed at developing a completely independent student-operated, student-oriented radio station, which can offer student-originated programs," said task force Chairman Kirk Launius.

Launius said KUT does not offer students much opportunity to gain radio experience, granting radio majors only one hour a week for broadcasting student programs.

"In 1982, Rodney Schlosser, then president of the Students' Association, proposed that KUT introduce a new talk show," Launius said. "The idea was turned down by the KUT administration and they suggested they (student programs) belong on student radio. Well, since we don't have any student radio, anyone who wishes to develop a student radio program doesn't have any way to air it or get exposure."

← Chairman Student Services Comm.

Another obstacle facing the task force is overcoming Austin's crowded airwaves, Launius said. Because there are no open frequencies, student radio would be forced to find other broadcasting means, he said.

Launius said the station could wait for an open frequency or could transmit on a closed-circuit basis.

But closed broadcasting "doesn't offer access to students off campus and, since the majority of students live off campus, then we wouldn't be serving them," Launius said.

Sara Beechner, Communication Council president, said placing the station under Texas Student Publications — an auxiliary enterprise — could be an alternative to working directly under the UT administration.

"TSP's operating board would pretty much control us, but we still have to answer to the (UT) regents in a way. But we still will have a lot of freedom," Beechner said. "If we do go under the TSP umbrella, it might be more beneficial for us to try to be a commercial station and make money so they won't have to support us."

THE DAILY TEXAN
Tuesday, July 29, 1986

Student radio offers Austin freshness

JOHN ANDERSON
TEXAN COLUMNIST

The sounds that traverse the airwaves in Austin are just plain pitiful. KHFI (K-98) is for eighth-graders. KLBJ-FM is for listeners with never-ending lust for screeching guitars. KAZI-FM, a public station with the opportunity to provide some relief, bills itself as "Austin Community Radio." And it is, so long as you're a member of the black community in Austin.

For the most part, Austin radio is sorry.

You turn on your radio and spend more time jumping from station to station than you do listening to any one station. More than likely, no one even does that any more.

As reported in the Texan this week, the Student Radio Task Force needs $35,000 to realize its dream of a student-run radio station at the University. If this fund-raising goal can be met, the task force hopes to have the station operating on campus by the spring of the coming school year.

Although the station will first be available only through a cable system strung through dorms and buildings on campus, the group hopes to expand by obtaining an outlet on Austin Cablevision, making itself available to all of Austin.

Once the station actually goes on the air, day-to-day operating costs should be nominal compared to the major expenditures of start-up costs. In addition, the station will be staffed by student volunteers. Still, $35,000 is a hefty sum. Although the task force is trying to enlist the help of of the Ex-Students' Association and the Student Services Fee Committee in the fund-raising efforts, it behooves everyone, students and non-students alike, to get involved in the effort to diversify Austin radio.

We have already know a couple of good reasons. For one, it is possible to receive a degree in radio production without any real studio experience. Second, as big, proud UT, we *ought* to have a radio station.

Also, Austin commercial radio appears unchangeable. There are 12 commercial radio stations in Austin, six AM and six FM. This is all there will ever be because there are simply no more commercial frequencies available in this market.

In simple terms, Austin's radio market is closed except for public, non-commercial frequencies. In effect, this impermeability is the force behind the sad quality of Austin radio. There is no threat of a new station popping up to wake commercial radio from its doldrums. By comparison, the Austin radio family is incredibly small. Seattle, a city of comparable market size, has more than 40 competing stations.

Not coincidentally, Austin has 12 different formats to match its number of stations. There is little, if any, intra-format competition. KLBJ-FM plays strictly rock 'n' roll. K-98 plays today's pop hits. KASE appeals to the counrty contingent.

There's a phenomenon at work here. In biology it's known as niche diversification. Because two species occupying the same niche in a limited environment cannot coexist, they diverge in order to survive. In the Austin radio market, the inhabitants have found 12 quite comfortable niches.

With each station successfully aiming for distinct, separate audiences, stations can quite easily operate in the black as long as their audiences do not get up and move, in mass, to another city. Given the mainstream appeal of all the stations, they are safe from such threats.

Gross advertising sales over the last six years have increased as much as 25 percent each year. For 1985, estimated total advertising sales reached $22 million. If ad sales are increasing, or even consistent, stations have no reason to change.

This is where the Student Radio Task Force comes in. If it can raise the money to get the station operating, some headway will have been made in the effort to give Austin radio programming as diverse and innovative as the city itself. Otherwise, the prospects are bleak.

But at least one voice — a University voice — will heard attempting to breathe a breath of fresh air to the stagnant Austin radio market. After all, voicing the new is much of a university's purpose in the first place.

Anderson is a government senior.

UT radio proposal submitted to Union

By STEFANIE SCOTT
Daily Texan Staff

The Student Radio Task Force may be one step closer to founding a student-run radio station at the University, committee members said Tuesday.

Kirk Launius, economics senior and the task force chairman, said the group submitted a proposal to the Texas Union Management Committee last week requesting permission for the radio station to be located in the building that once housed the Varsity Cafeteria.

Launius said the group chose the Varsity "since it's out of business and they are looking for ideas to remodel it."

The task force is a Students' Association ad hoc committee whose purpose is to establish a student-oriented and operated radio station at the University. The proposed station would broadcast over the University's cable system to campus dormitories and to the Austin cable system, Launius said.

Counse Broders, engineering management/finance senior and management committee chairman, said his committee "was charged by the Union to find new possibilities for the Varsity Cafeteria."

"We have worked with Kirk on this for a while," Broders said. "Student radio is what we need."

Launius said the task force worked with the Union Board of Directors over the summer and looked for possible sites for the radio station in the Union building.

Launius said there has been no response from the management committee to the proposal, which Broders said has been referred to a subcommittee.

Broders said the proposal will not be submitted to the union board until later this semester.

Kevin Tuerff, organizational communications junior and chairman of the task force fund-raising committee, said the group also has been planning fund-raisers for the next few months.

Tuerff said there will be a benefit at Hall's, 404 Colorado St., in the form of a theme party opened to those 18 and older. The entire cover charge, still to be determined, will be donated to the task force, he said.

Three benefit concerts at Liberty Lunch are planned for November. Eighty percent of the the money collected at the door will go to the task force, Tuerff said.

The task force also will be selling merchandise in Dallas this weekend at the Texas-O.U. pep rally and at the Texas State Fair, Launius said.

Sara Beechner, radio-television-film/journalism junior and task force vice-chairwoman, said they are trying to raise as much money as possible before they take their proposal to the Texas Student Publications Board. "The fund-raisers and events will help," she said.

Beechner, who spoke to UT President William Cunningham about student radio last week, said Cunningham had not heard much about student radio and "was very positive" about the efforts of the task force, she said.

Daily Texan Wednesday, Oct. 8, 1986

Daily Texan - Tues, Oct 21, 1986

Group plans benefit for student-run radio

By STEVE ZACH
Daily Texan Staff

The Student Radio Task Force will sponsor a benefit at an area dance bar Tuesday to collect funds for its drive to establish a student-run radio station.

"The benefit is designed to raise funds to support the day-to-day operations of the Student Radio Task Force," said task force chairman Kirk Launius.

Hall's, at 404 Colorado St., will host the benefit from 9 p.m. to 4 a.m. The cover charge will be $3, $2 of which will go to the task force.

"One of the benefits of having it at Hall's is that they're helping us out by giving us part of the cover charge," said Kevin Tuerff, chairman of the task force's fund-raiser committee. "We're not only getting publicity, but a percentage of the funds."

The group, a Students' Association ad hoc committee, plans to give away several door prizes, including one for a "guess how many broken, bad records are in a jar" contest, Tuerff said.

Tuerff said those older than 18 will be able to attend but will have to remain on the dance-floor area or on the outside patio.

The benefit will be the first of many at local clubs, Tuerff said. Three benefits featuring local bands will be held at Liberty Lunch in November, he said.

"They [clubs] see the need for a student-run radio. That's why we're having no problem getting dates set," Tuerff said.

"Students deserve alternative music but also need a better outlet for campus news — especially University issues and sports."

Launius said the group's daily expenses include printing and mailing costs for correspondence with other stations and T-shirt customizing expenses. Currently, Students' Association money covers their expenses.

Help give birth to
Student-run radio
come experience local music at
Liberty Lunch
(2nd and Guadalupe)
Nov. 20, 9 p.m.
Featuring: Do Dat
Cargo Cult
Bad Mutha Goose
$3 cover — all ages
A benefit concert for the Student Radio Task Force
Students' Association, UNB 4.310, 471-3166 SA

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https://archive.org/details/kvrx-docs-1

Space in Varsity approved for student radio station

Daily Texan December 8, 1986

By STEFANIE SCOTT
Daily Texan Staff

A proposal to make space for a student-run radio station in the Varsity Cafeteria won final approval Friday, and officials said the station could be broadcasting as soon as next fall.

The Texas Union Board of Directors unanimously approved a proposal to renovate a portion of the Varsity to allow space for a student-run radio station. The board also approved the allocation of space for a eck-cashing facility and an informal class ace and study room.

"We hope to have a station at the beginning of the fall term and be on air by Sept. 1," said Union Director Andy Smith.

Task force vice chairwoman Sara Beechner, a journalism/radio-television-film junior, said the board's decision is proof the UT community has accepted the idea of a student-run radio station.

"People are not just behind us anymore — but with us," Beechner said. "To hear the encouraging comments and the unanimous vote was just beautiful."

Plans for the station now go to a UT Physical Plant architect, who will design the space in the Varsity. In addition, Smith said, the task force — a vice presidential ad hoc committee within the Students' Association — will have to organize itself into a formal student organization with a constitution and bylaws.

"We have assured them they have space, and a lot depends on who they are affiliated with," Smith said.

Task force chairman Kirk Launius, economics senior, said the task force is considering several affiliation options. The group might seek a place under the Texas Student Publications umbrella, or it could remain a part of the SA. Another choice is to affiliate with the Texas Union or set up a separate entity similar to TSP called Texas Student Broadcasting.

"You can find stations all over the country with similar set-ups," Launius said.

It has not yet been determined how the station will be broadcast on campus.

Launius said he met with representatives from Austin CableVision earlier this week to discuss using their audio system to bring student radio to off-campus students.

"We can use their frequency with 45 days' notice and a letter from the administration," Launius said.

The Varsity renovation proposal recommended that the radio space be rented to the task force and that operations begin within three months of first occupying the space to ensure its full use. "I'd like to be on-air the week before school starts in the fall," Launius said.

In addition to approving the Varsity renovations, the board also approved amendments to a proposal for a smoke-free Union. The original proposal was amended because of concerns that a completely smoke-free Union would drive away smokers who study there. There was also a concern that the Union would suffer financially in catering and reservations because of the smoke-free policy.

"We have to cater to our patrons," Smith said.

The Union will operate under a clean-air policy, with designated smoking areas in the Cactus Cafe, the Texas Tavern, Pearce Hall and in one-occupant offices with the door closed. Smoking also will be allowed on the relatively isolated fourth-floor balcony area to accommodate studiers who want to smoke, said Michelle Wayt, management junior and Union Management Committee member.

"Reservable space is non-smoking when open to the public," Wayt said. "And when it is reserved, they [the reserving party] have the option to provide ashtrays."

In addition, the entire Rec Center will be declared a smoke-free area, with the exception of Hamilton's Pool, beginning next fall, Wayt said.

Smith said he sees problems "on both sides" with the clean-air policy and that it will be necessary to educate Union patrons on the new policy.

"Some will think we went too far and others will think not far enough," Smith said. "I totally support the policy."

Big Step Number One!

A WELCOME CHANGE!

Friday, July 17, 1987 Texan

KUT-FM agrees to increase student involvement

By JENNIFER HORAN
Daily Texan Staff

An agreement reached Thursday will increase student opportunities for on-air and production training at public radio station KUT-FM, three months after a College of Communication Advisory Council resolution called for more student involvement at the station.

Officials of the Student Radio Task Force and the Center for Telecommunication Services agreed Thursday to give students more radio experience until a student station can be established, said Sara Beechner, task force vice chairwoman.

In addition to increased on-air and production experience requested by the task force, KUT will give the task force extra copies of promotional record albums.

"We received basically everything we asked for — plus more," Beechner said.

Under the plan, one or two students at a time would train in KUT studios with willing producers. Participants also will have access to available production facilities at KUT when a technical producer is present, she said.

Kevin Tuerff, task force chairman, said, "Hopefully, we can take the experience and apply it to our station. That's the main goal."

Specific trainee duties will be worked out among the operations manager, Beechner, Tuerff and the trainee, said William Giorda, director of the Center for Telecommunication Services. Amount of production time and experience provided to the task force will depend on the availability of studios and the technical producer, he said.

"It's very exciting because students have been fighting for a long time to get air time," Beechner said.

The task force also plans to use the facilities to pre-produce material for the proposed student radio station, she said.

She said she did not know if the training opportunities would be extended once the proposed student radio station begins broadcasting.

Giorda said his understanding is that "the request is only until the student radio station begins broadcasting this fall."

Tuerff said he would like to see the program continued even if the student station begins broadcasting. "In my opinion, KUT from the beginning should have had loads of students [involved] there," because the station is partially funded by the University, he said.

KUT is licensed to the University of Texas System Board of Regents, and is a function of the Center for Telecommunication Services, which in turn is administered by the College of Communication, said Dean Robert Jeffrey. Although training students is not KUT's purpose, the training opportunity will give the task force "solid support" in preparing to run their own station, he said.

BURNT ORANGE BLUES — BY VAN GARRETT

AARGGH! WHAT'S WRONG, JOHNNY?
KUT, THAT'S WHAT!!! CLASSICAL?! NEWS?! JAZZ?! AND IT CALLS ITSELF RADIO FROM THE UNIVERSITY OF TEXAS?!!
THEY DON'T EVEN LET STUDENTS DO SHOWS?! THIS ISN'T UT RADIO! THIS IS THE SLEEPING AID OF THE AIR-WAVES!
that was rimsky-korsakov's attude in d minor, opus forty-six... WE'RE LISTENING TO A DEAD DUDE NAMED "RINSA COFFEECUP"?!!! I TELL YA, SOMETHIN'S GOTTA BE DONE!
"RINSACOFFEECUP"?
VAN.

Th
9-25-86

A few groups, however, have accomplished something other than passing time between classes. After three years of quiet yet efficient work, the Student Radio Task Force soon will have a station. Of course, getting a radio station is not the same as ending world oppression.

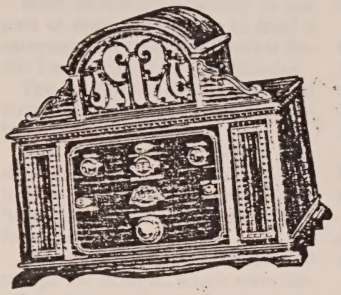
And that's the point.

The SRTF's goal was no less "noble" than other activists'. It was, however, infinitely more reachable. And that's a lesson we all could stand to learn.

5-87

—*John Anderson*

BENEFITS FOR ALTERNATIVE RADIO AT LIBERTY LUNCH



NOV 6	NOV 13	NOV 20	DEC 4
Texas Instruments	Doctors' Mob	Bad Mutha Goose	Zeitgeist
Air*Head	Responsible Johnny	Cargo Cult	Glass Eye
Weeds	Rivals	Do Dat	Miracle Room
Poetry	Poetry	Poetry	Poetry

HELP ADVANCE STUDENT RADIO!

Co-Sponsored by the Austin Chronicle

So let's not play games with statistics — people do watch and enjoy public access TV.

POSTMARKS

Beyond KUT

To the editor:

Much thanks to the *Chronicle* for the mention of the Student Radio Task Force in Luke Torn's column. We appreciate the exposure and any help that comes our way as a result. One sentence, however, needs clarification. Although some members of SRTF may indeed be "disenchanted" with KUT's programming, many of us enjoy it. The purpose of our organization is *not* to undermine KUT or to replace it, nor do we want to duplicate it. The point is to provide an alternative to anything that's being offered now, commercial or otherwise, and to give students a chance to get their hands dirty actually programming and running a station. This opportunity exists at most universities, large and small; here there is no such facility and the community suffers as a result.

We hope everybody will come out to the benefits at Liberty Lunch, Thursdays this month plus December 4, and keep an eye out for further calls for help. We're dedicated, but we're going to need a lot of support (and dollars) from the community.

Sincerely,
Kevin Lewis
SRTF

November 7, 1986

THE AUSTIN CHRONICLE

university briefs

Concert to benefit student-run radio: Austin musicians and the Student Radio Task Force, a Students' Association ad hoc committee, will join together Thursday night at the first of three benefit concerts to raise money for a student-run radio station.

Doctors' Mob, The Rivals and Responsible Johnny will be featured Thursday night, with Do Dat, Cargo Cult and Bad Mutha Goose performing on Nov. 20. Miracle Room, Glass Eye and Zeitgeist will play on Dec. 4.

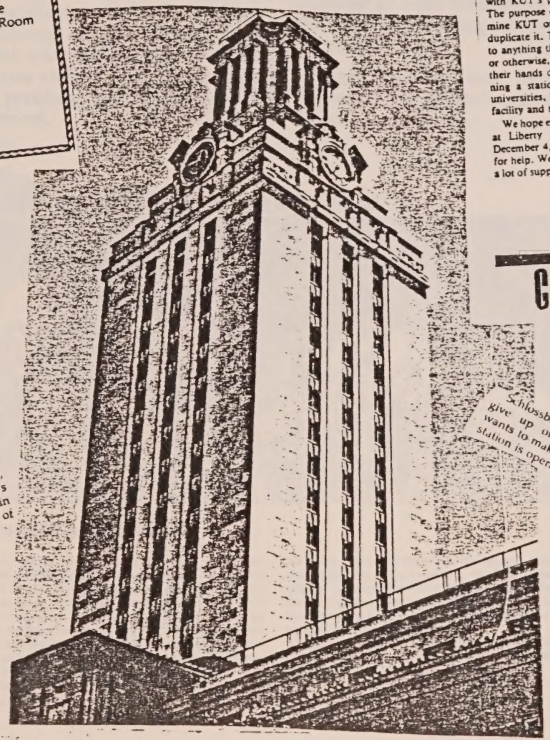
Kirk Launius, task force chairman, said all of the bands are playing for free.

Liberty Lunch, at 405 W. Second St., will host the benefits, which will start at 9 p.m. Cover charge is $3 for the first show.

Kevin Tuerff, chairman of the task force fund-raising committee, said cover will probably be $4 for the next two shows.

Launius said 80 percent of the cover charge will go to the task force.

"Nothing is as critical now as raising money," Launius said. "Earlier, we said $35,000 was our target. It's a ball-park figure, but it's within reason. It gives a good indication of what we need."



Schlossberg said he would "not give up on" student radio and wants to make sure a student radio station is operating by Sept. 1.

BURNT ORANGE BLUES

BY VAN GARRETT

SO KUT ISN'T CAMPUS RADIO? SO WHAT! WHAT'RE YOU GOING TO DO ABOUT IT?!
I DON'T KNOW... HELP ME THINK OF SOMETHIN'..
OH, GEEZ.. UH, YOU CAN PICKET THE STATION... FILE A FORMAL PROTEST WITH THE FCC.. HELL, I DON'T KNOW! WHAT DO YOU WANT ME TO SAY?! HIJACK THE DAMN RADIO?!
SHEESH!
BONG!
OOPS...
HEY!

F

9-26-86

Thursday, January 15, 1987 Daily Texan

Survey shows UT radio supported

By MEREDITH McKITTRICK
Daily Texan Staff

Most students are willing to use part of their services fee to fund a campus radio station, a Student Radio Task Force officer said Monday.

The task force distributed 1,000 surveys at the end of the fall semester.

The questionnaires polled students on the style of music and type of programming they would like to hear, said Kevin Tuerff, task force fund-raising chairman.

The group has received about 400 completed surveys, which were distributed through several campus organizations, he said.

"We've had a good response because so many people are interested", Tuerff said.

Besides asking students if they feel a student services fee should be used to support student radio, the survey asked students to rank styles of music they would like to hear. It also asked for topics they would like to hear the radio station cover, such as music news, campus news and sports news.

Tuerff said although no particular style of music seemed to be favored, most students want to hear campus news as well as music.

Students also appear to be in favor of supporting student radio through a student services fee, which is the way most college radio stations around the country are funded, the surveys showed.

Kirk Launius, chairman for the Student Radio Task Force, said the distribution of the original 1,000 surveys was not "real scientific." But he said the group probably would distribute more surveys after the results are tallied and revisions are made.

Launius said surveys would be distributed to more student groups around campus and would be available at the Students' Association office.

Polling the students to see how they feel about the format and means of supporting the new radio station is the next logical step in bringing student radio into existence, Tuerff said.

The Texas Union Board of Directors approved the Varsity Cafeteria for studio space in December.

"Our next step will be submitting a proposal for the administration's approval," Tuerff said.

Launius said that a small committee is making a draft of the proposal and should complete it before the end of March.

Although they "haven't determined what our final plan will be," Launius said he does not anticipate any problems getting the proposal approved.

"[UT President William] Cunningham said that he supported the concept of student radio but would have to see a proposal," Launius said.

After the proposal is approved on this campus, the Board of Regents will have to approve it.

Launius said based on past experience, the regents probably will not review the proposal before August.

Launius also said the regents might be apprehensive at first because student-run radio is a new idea, and the task force will have to convince them that students would not abuse the radio station.

Tuerff said that the task force will continue to hold fundraisers while the proposal is being written and approved.

Tuerff said the task force still hopes to have the station on the air by fall.

Country bumpkins

Country punks, rockin' hunks and local drunks will donate their time for a UT Student Radio Task Force benefit Friday at Liberty Lunch. The Hickoids, who play a great cover of the *Hee Haw* theme (and look great against a sunset backdrop) will open the show, followed by Responsible Johnny and the always-recommended Doctors' Mob, who will be playing songs from their upcoming Relativity Records release *Sophomore Slump*. Cover is $4 and the fun begins at 10 p.m.

Kevin Tuerff of the Student Radio Task Force says the group needs $37,000 to pay for licensing fees and other expenses. In the meantime, the Task Force has already obtained permission to use space in the old Varsity Cafeteria building as its broadcast headquarters, and hope to have its final proposal ready to submit to UT administrators by next fall.

Student-run radio is a more-than-worthy cause. If the bands can play for free, then those interested in alternative radio can shell out $4 to see them.

— *Lorraine Cademarton*

Fri, Jan 23, 1987 Daily Texan

BURNT ORANGE BLUES BY VAN GARRETT

RECORDS?! CHECK!
TAPES?! CHECK!
UZI WATER GUNS?! CHECK!
BEER?! CHECK!
ALL RIGHT! LET'S GO! THE CHAINS OF THE PEOPLE WILL BE BROKEN!
VIVA LA REVOLUTION DE RADIO!
GREAT! THE AYATOLLAH OF ROCK AND ROLLAH AND HIS COMRADE-IN-BEER, CHE CORONA!!!

M
9-29-86

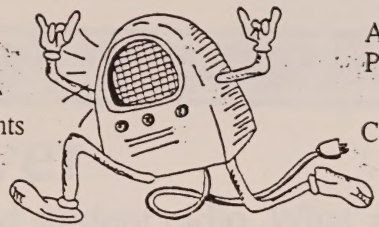
Student Radio Day

Benefitting

Student Radio Task Force

Live Local Bands

Refreshments



Auction Prizes

Carnival

Saturday, April 11, 1987 10 a.m.-6 p.m.

UT South Mall

Students' Association UNB 4.310 471-3166

SA

Daily Texan April 6, 1987

UT Student Radio Benefit with the Wild Seeds, Trik Trax, Skreamin' Katdaddies, Chinese Cowboys, Lifeseyes* — UT Main Mall

UT Student Radio Benefit with Zulu Time, Bloodsucking Go-Devils, Wigglies, the Urge, Julie Burrell — Texas Tavern

"TimeOut" - Austin American Statesman Saturday, April 11

On the town

A free, eight-hour rock concert sponsored by the group raising money for a UT student radio station starts at 10 a.m. on the south steps of the UT Main Building. The Wild Seeds, Trik Trax, and other bands will play. Another UT student radio benefit starts at 8 p.m. at the Texas Tavern with Zulu Time and others.

no shows

"Best Bets" - Austin American Statesman Saturday, April 11

BURNT ORANGE BLUES

BY VAN GARRETT

HEY! YOU CAN'T JUST GO IN THERE! THAT'S ONLY FOR AUTHORIZED EMPLOYEES!
HUH?!
KL ON AI
OH! UH... WE SORRY! I AM, UH, ABDUL AND THIS IS AKBAR! WE ARE OWNERS OF HOUSE OF HUSSEIN, NEW LEBANESE RESTAURANT! WE DRESS IN NATIVE COSTUME TO BRING D.J. TASTY DELIGHTS IN CELEBRATION OF, UH.. GRAND OPENING! IS NOT RIGHT, AKBAR!?
WHAT THURK!!!
OH! YES! YES, I ABDUL!
WELL, OKAY, I GUESS..
OH, HURRAH! WE TRULY WHISTLE WITH MUCH GLEE!
OH, YES! TWEET-TWEETS!

Tu 9-30-86

editorials

Opinions expressed in **The Daily Texan** are those of the editor or the writer of the article and are not necessarily those of the University administration, the Board of Regents or the Texas Student Publications Board of Operating Trustees.

viewpoint

Fork it over

Student Senate and student radio. What a combination.

It's time for the Student Senate to put their money where their campaign promises are. During the March elections, almost every candidate pledged to be more open to student ideas, to be more responsive to students.

That's the SA's top priority: students. Let's have no more lengthy discussions of Israel or El Salvador or Mars. No more trips to Boulder and South Padre. No more comparisons to the U.S. Congress. The SA needs to concentrate on student issues: shuttle buses, SURE, child care — and student radio.

This year's senators know they have an image problem to overcome. That's why this is a good time for the SRTF to ask the SA for money.

Tuesday night, the Student Radio Task Force will request $10,000 from the SA to renovate studio space in the former Varsity Cafeteria. This is the perfect opportunity for SA to redeem itself. Three-quarters of students surveyed want a student radio station. Eighty-four percent think student radio should be supported by student service fees.

Senators know this. If this bill is vetoed, they know how strongly they will be attacked for not being "responsive" to student issues. The danger is that senators, in an effort to avoid this criticism, will hand over the keys to the SA vault to any group claiming high student support.

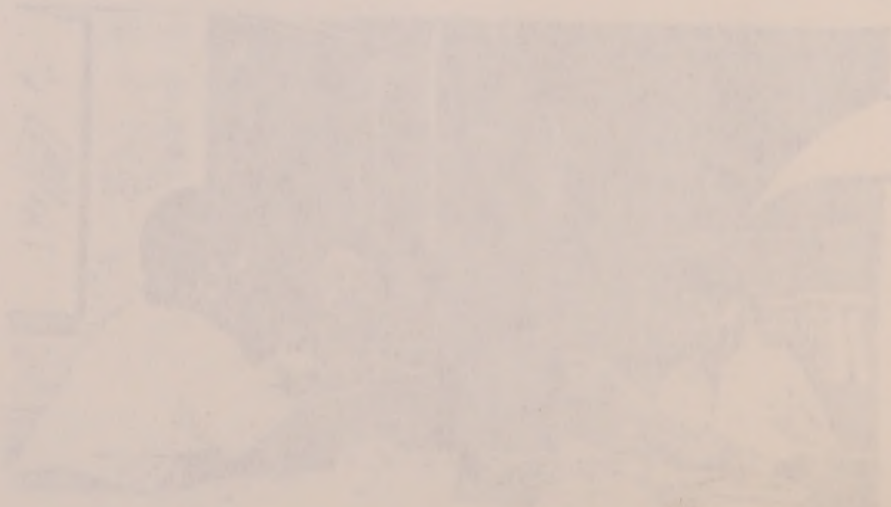
That's not really a problem in this case. Although the $10,000 the SRTF is asking for is an ominously round figure, it's backed by a contractor's estimate. And because the Varsity is considered part of the Union, the Union Board will oversee construction. The SA wouldn't just be handing over 10 grand to a bunch of radio-happy kids.

SRTF has an undeserved reputation of continually running to the SA for more money. In fact, this is only the third request. SRTF has already received $1,000 for committee start-up expenses and $2,300 for Radio Day last month.

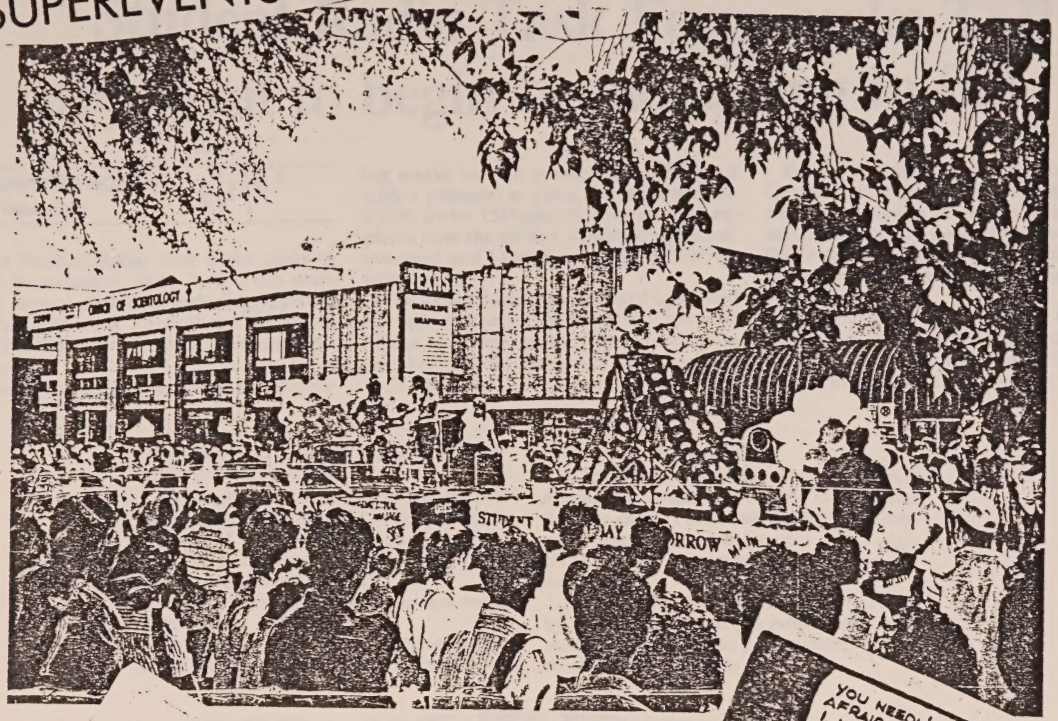
They're not asking for handouts; these students have worked hard to realize their — and our — dream of student radio on this campus. Through fund-raisers, benefits and T-shirt sales, SRTF has already raised several thousand dollars for first-year operational expense. And the money they're requesting from the Student Senate would come from the proceeds of the "Don't Mess with Texas" T-shirt sale — a project many SRTF members worked on.

Yeah, $10,000 is a lot of money. But it's our money, and if we want to spend it on a first-class radio station, the SA has an obligation to indulge us.

— Christy Moore



SUPEREVENTS



BURNT ORANGE BLUES
BY VAN GARRETT
WE'RE TAKING OVER HERE!
WHAT !?
YOU'RE OFF THE AIR, BUD! KUT IS OURS! STUDENT RADIO LIVES!
ARE YOU NUTS !?
THOSE ARE JUST WATER GUNS! MY KID'S GOT ONE!
THAT'S RIGHT! THESE ARE JUST WATER GUNS!!
AFTER ALL, WHAT CAN WATER DO DAMAGE TO, ANYWAY?
OH, NO! NOT THE CDs!
VIVA LA REVOLUTION!!!
YOU NEEDN'T BE AFRAID OF ME. I WON'T HARM YOU
Leader, Rebel
L.M.
10-1-86

Student Radio Task Force seeks TSP approval to begin broadcasting in fall

By JENNIFER HORAN
Daily Texan Staff

6/2/87

The Student Radio Task Force plans to begin broadcasting Sept. 1, if it can overcome several obstacles, including approval by Texas Student Publications Operating Board of Trustees, the SRTF chairman said Monday.

Chairman Kevin Tuerff said in the coming weeks he will present the TSP Board with a proposal to place the radio station, KTSR, under TSP control. The proposal explains how the station would be operated, managed and funded according to TSP requirements.

TSP General Manager Richard Lytle said he had not seen the proposal, but said "there are many, many steps that have to be taken" before the board could approve such a plan.

But the task force is running out of time. George Warmingham, director of community programming at Austin CableVision, said the company needs two months' notice to order and install equipment before it can begin broadcasting the station's signal as planned.

The renovation of the Varsity Cafeteria, which will house KTSR, is also proving troublesome for the task force. Tuerff said he was under the impression that the physical plant would renovate the space, but no work has been done yet.

Although the physical plant usually performs such renovations, "at this time, to the best of my knowledge, we are not involved," said Howard Wilson, associate director of the physical plant.

A tight budget also limits the task force, Tuerff said.

"All of our money now is going toward operations," he said, which means all KTSR jobs are unpaid.

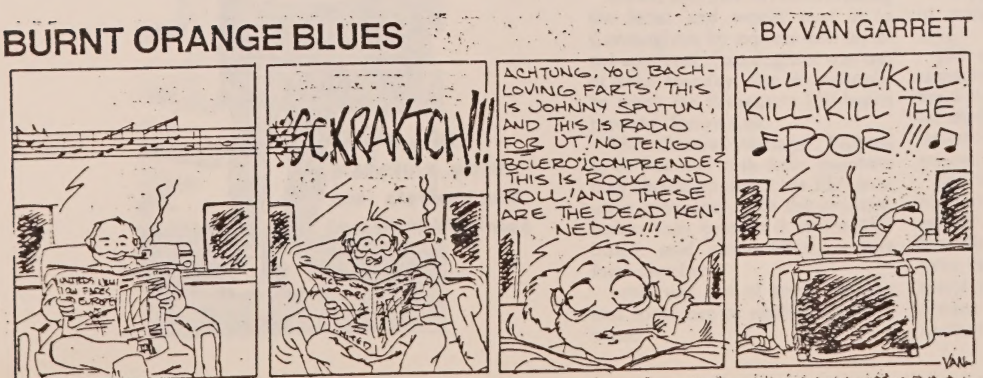
A long-term obstacle centers on KTSR's attempt to broadcast over FM radio rather than by cable. Tuerff said the Federal Communications Commission did not assign KTSR an FM frequency because none are available.

He estimated the cost of receiving KTSR by cable would be $2 per month, which he said "is a low price to pay considering that Austin radio is shoddy."

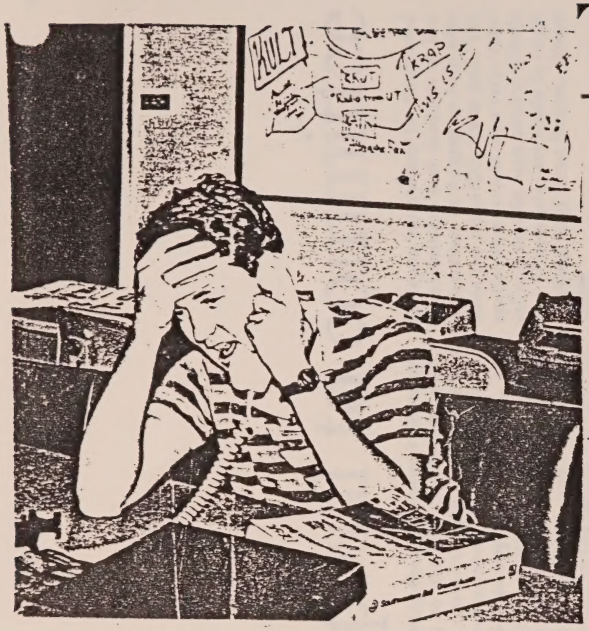
Kevin T. does the table

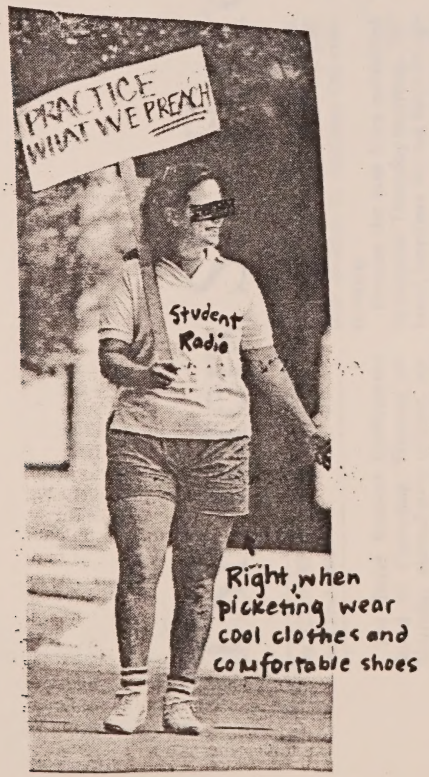
BURNT ORANGE BLUES

BY VAN GARRETT


SCKRAKTCH!!!
ACHTUNG, YOU BACH-LOVING FARTS! THIS IS JOHNNY SPUTUM, AND THIS IS RADIO FOR UT! NO TENGO BOLERO! COMPRENDE? THIS IS ROCK AND ROLL! AND THESE ARE THE DEAD KENNEDYS!!!
KILL! KILL! KILL! KILL! KILL THE POOR!!!
VAN

Th
10-2-86





Student-run radio encounters delays

Task force tangled in red tape

By MATTHEW MATEJOWSKY
Daily Texan Staff

ANALYSIS

Time is not on the side of student radio.

Task Force members had plans to start broadcasting student-run radio over Austin CableVision by Sept. 1, but they did not count on the lumbering pace of UT bureaucracy.

Task force members Kevin Tuerff and Kirk Launius met with UT President William Cunningham and Ron Brown, vice president for student affairs, June 6 to discuss the radio project — a meeting that ended with only tentative support for student radio.

Launius said Cunningham wanted student radio to follow the Texas Student Publications model of being editorially independent from the University, yet still administered by it. Joining TSP offers student radio many advantages: for example, TSP has an accounting structure set up and access to legal counsel student radio would need.

Cunningham agreed to have a UT administrator draft a letter offering this tentative support to student radio. Two weeks passed.

Brown said Monday he is drafting the letter and would send it to Cunningham by express mail for final approval. Cunningham was out of town Monday. The letter should be ready for Thursday's TSP board meeting, Brown said.

TSP General Manager Richard Lytle has told task force members they should approach the TSP executive committee with the proposal before they present it to the TSP board, said Kevin Lewis, a task force member.

Lytle was out of town Monday and could not be reached for comment.

Unfortunately, the executive committee is still being formed. At Thursday's board meeting, two students will be elected to join the three faculty members on the committee.

Because of the committee election, the task force does not anticipate any developments at Thursday's meeting.

"We're not expecting any action at that meeting at all," Lewis said.

But the task force faces more than just UT bureaucracy. It is still fine-tuning its proposal — a job that will be completed by Tuesday, said Tuerff, task force chairman. Then task force members will inform TSP board members at Thursday's meeting that Lytle has received the proposal, he said.

The committee needs to act quickly because Austin CableVision needs 45 to 60 days notice to prepare for student radio broadcasting, Tuerff said. He said the task force still maintains its Sept. 1 goal to begin broadcasting, but said that date could be unattainable.

"We're not ruling out possibilities of being later than that," Tuerff said.

TSP approval of the proposal is important because it would open the door for many alumni donations for student radio — money that will ensure the long-term survival of the station.

But time and not money remains student radio's most valuable commodity. A slow decision by the TSP executive committee could hurt student radio in a roundabout way: many of the task force members are seniors who could graduate before student radio becomes a reality.

TSP refers SRTF proposal to committee

By JENNIFER HORAN 6/26/87
Daily Texan Staff

The Texas Student Publications Board of Operating Trustees on Thursday elected new officers, approved an *Utmost* magazine special edition proposal and referred a student radio proposal to executive committee.

The Student Radio Task Force proposal calls for the establishment of a student-run radio under the temporary guardianship of the TSP — a provisional membership which could become permanent if the TSP later chooses to continue the relationship.

Because the task force submitted its proposal Thursday morning, TSP board members did not have an opportunity to review it before the meeting, said TSP General Manager Richard Lytle.

Citing the financial implications of placing student radio under TSP control, Lytle referred the proposal to the board's executive committee, which will meet July 9. After reviewing the proposal and an evaluation by the TSP professional staff, the committee will decide whether to recommend the proposal to the board for approval, Lytle said. The next board meeting will be July 15.

Randi Shade, Students' Association president and non-voting member of the board, stressed the task force was open to suggestions concerning the proposal. "We want this to work; we don't necessarily know how to make it work," she said.

The board also passed a proposal to publish a 28-page special edition of the quarterly *Utmost* magazine. The extra issue would be distributed to advertisers and students at late registration in August to help promote the magazine, Lytle said. The special issue would also keep interest and morale high among editors and writers who are ready to begin working, said Beau Barton, *Utmost* editor.

In the TSP officer elections, Bradley Wilson, journalism/advertising representative, was chosen president; Laura Sanderson, at-large student member, was chosen vice president; and S. Griffin Singer, senior lecturer in journalism, was re-elected secretary.

BURNT ORANGE BLUES 10-3-86 BY VAN GARRETT

HEY! WHAT'S GOING ON HERE?!
WE'VE TAKEN THE STATION OVER! WHO THE HECK ARE YOU?!
KUT on the AIR
JOHNNY & JAY HAVE HIJACKED KUT!
VAN
I'M THE NEWS GIRL. I COME IN THE AFTERNOONS AND READ THE LOCAL NEWS DURING THE BREAKS IN ALL THINGS CONSIDERED...
WELL, HEY, WE DON'T MIND A LITTLE NEWS ...READ ME YOUR LEAD STORY....
TODAY AUSTIN'S WATER COMMISSION PRESENTED ITS FINDINGS TO CITY MANAGER JOREE CARRASCO..."
NO! NO! NO! WE'RE PLAYIN' ROCK 'N' ROLL! JAY, SHOW HER HOW A ROCK STATION DOES NEWS!...
OKAY... LET'S SEE HERE... "TODAY 56 NEW POLICE OFFICERS JOIN AUSTIN'S FINEST! LOOKS LIKE WE CAN LOOK FORWARD TO ANOTHER 6 OR 7 DONUT SHOPS OPENING UP SOON."
"YUK! YUK! THANKS, JAY! NOW BACK TO THE MUSIC!" SEE!? LIKE THAT!

Cable to broadcast student radio show

By MATTHEW MATEJOWSKY
Daily Texan Staff 7-1-87

Austin CableVision will broadcast a 30-minute segment about University student radio eight times in July, a task force member said Tuesday.

The station will run the 30-minute segment on Channel 15 twice daily on July 6, 14, 22 and 30, said task force member Kirk Launius. CableVision contacted the task force about two weeks ago and proposed the project, Launius said.

CableVision has been working with the task force "for a while" and thought "it would be a good idea," said George Warmingham, director of community programming for CableVision. The TV station paid the costs of the production. "We see it as a community service," Warmingham said.

The program contains interviews with task force members, a history of student radio, information about fundraising efforts and an explanation of how the station will transmit its signal in the short and long term, Launius said. The program makes the point that KUT-FM has never been student radio, he said.

It will also show people how student radio will set up their music programming, Launius said.

"We're not going to play 24-hour Madonna," Launius said.

The station's programming will include radio journalism, announcements of campus events as well as a listener call-in program with UT President William Cunningham and on-air student debates about campus and community issues, said Kevin Tuerff, task force chairman.

The task force does not know if CableVision will extend the segment's run after July, Tuerff said. Student radio still wants to start broadcasting on Sept. 1, he said.

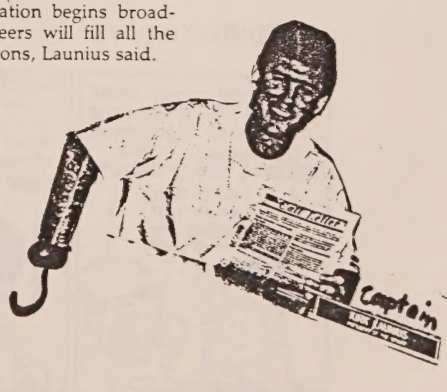
The donations the program will generate for student radio would be difficult to estimate, but it will give the student radio exposure, Launius said. The task force will use the program when it makes fund-raising presentations to groups, he said.

Launius said the task force already has raised about $18,000 — enough for its first year of operations — but is continuing to hold fund-raising activities to take care of any "hidden costs" that arise during the first year of operations. The task force is raising money to invest in new equipment in the future, he said.

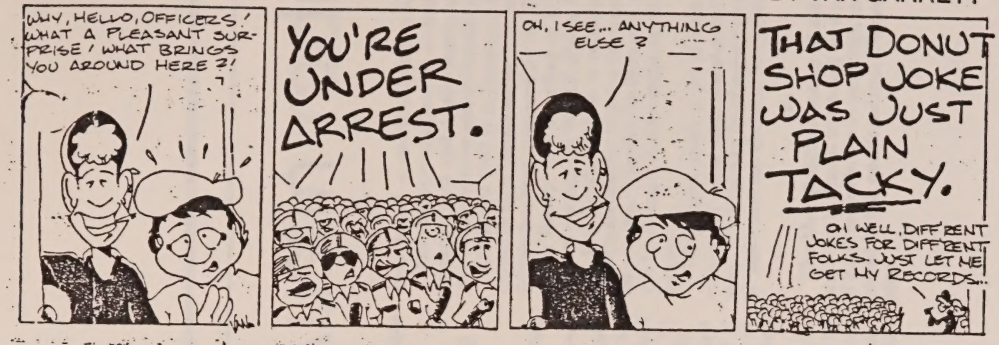
Student radio may have to pay its broadcasting supervisor, Launius said. The supervisor, a non-student, will screen programming for defamation, but students, not faculty members, would control station operations, he said.

"They are not going to run the station," he said.

When the station begins broadcasting, volunteers will fill all the operating positions, Launius said.



BURNT ORANGE BLUES 10-7-86 BY VAN GARRETT


WHY, HELLO, OFFICERS! WHAT A PLEASANT SURPRISE! WHAT BRINGS YOU AROUND HERE?!
YOU'RE UNDER ARREST.
OH, I SEE... ANYTHING ELSE?
THAT DONUT SHOP JOKE WAS JUST PLAIN TACKY.
OH WELL, DIFFERENT JOKES FOR DIFFERENT FOLKS. JUST LET ME GET MY RECORDS...

BURNT ORANGE BLUES 10-6-86 BY VAN GARRETT

HELLO, JOHNNY SPUTUM SPEAKING...
I KNEW IT! WHAT THE HELL ARE Y'ALL DOING?!
KUT AIR
WE HIJACKED KUT. TO DEMONSTRATE THE NEED FOR STUDENT RADIO, MIKE...
WOW! THAT'S WILD!
THE STUDENT RADIO
WHAT IS IT, JAY?
SEE, I THOUGHT IT WAS YOU, SO I BET OL' RAMBO SAM FIVE BUCKS THAT IT WAS YOU...
THERE ARE 200 COPS OUTSIDE THE STUDIO!!!
HEY, MIKE? I'D LOVE TO TALK, BUT I GOTTA GO GET ARRESTED.
AND IT WAS YOU! HA HA! YOU BETTER PAY, SAM!

can we save us?

Radio

Changes in the airwaves for Austin radio

Austin radio, that once-sleepy backwater market, is growing. The questions now are: How much and how long?

This year has seen the entry of two stations entirely new to the market. KBTS-FM (93.3) was created from a former Killeen station, and B-93 has quickly established itself as a contemporary-hits contender. KAPT-FM (94.7) was founded on a Luling license; it's still too early to tell whether listeners will take to its variety format, "young adult contemporary with a country flavor."

Sometime in late summer, KQFX-FM will come on the air at 96.7, upgrading and replacing Georgetown's KGTN. General manager Eric Stenberg is still playing it foxy about the format — the best guess is country music. (Meanwhile, Stenberg has hired promotion director Bob Fonseca and sales manager Steve Calkins away from KLBJ.)

The Student Radio Task Force at the University of Texas is one step closer to creating a student radio station. The task force has filed an application with Texas Student Publications, the non-profit organization that publishes *The Daily Texan* student newspaper and *Cactus* yearbook, said Kevin Tuerff, task force leader. If the proposal is approved, the station would become a part of TSP, Tuerff said.

> 'Once operational, it would be free-format alternative radio, things you don't hear on Austin radio today — and that's quite a lot.'
>
> **—Kevin Tuerff, Student Radio Task Force**

Radio

John Herndon

"If the TSP board approves the proposal, the ball will really get rolling," Tuerff said.

The task force has raised about $22,000 since September, he said. "That would about pay the first year's expenses. After that, we hope to be funded by student services fees."

The station, at first, would be cable-cast — available via Austin Cablevision for a monthly fee, Tuerff said. The process of finding and applying for an FM frequency would begin as soon as possible, he said.

Should the bureaucratic hurdles be cleared, the station's programming would be controlled by students, Tuerff said. "Once operational, it would be free-format alternative radio, things you don't hear on Austin radio today — and that's quite a lot."

The station would provide an outlet for alternative rock and Austin music, and serve as a source of news and information, he said.

KSSR-FM (107.1) in Bastrop is being acquired by Beta Broadcasting. The transfer of license has been approved by the FCC, said Bruce Beasly, new president of KSSR and general manager of WRXK-FM in Fort Myers, Fla. Beasly said he is considering upgrading the station to put a city-grade signal into Austin. Whether the format — oldies — will be changed is also under consideration, he said.

"We haven't made a lot of decisions on what we're doing with the station," Beasly said. "We'll spend a lot of money on research to make sure our decision has validity."

• • •

The May AudiScan rating of automobile radio use in Austin was based on a sampling of 2,000 radios in use — not 1,000, as was reported in last week's column. The error was mine.

Changes in the stimulus for Arbitrio

Student radio trend reborn

By JENNIFER HORAN
Daily Texan Staff

The Student Radio Task Force's attempt to launch a radio station may be part of a national trend, a University of Kentucky student radio official said.

"It seems like there's a resurgence of interest in student radio now," said Mark Beaty, University of Kentucky program director and past president for the UK task force, Radio Free Lexington. Many student stations were established 10 to 15 years ago, but student radio efforts had begun to slow down before recently picking up again, he said.

Jeff Tellis, president of the Intercollegiate Broadcasting System, said interest in starting student radio stations has increased in the past few years "because interest in radio, media, and FM has expanded as well."

UT task force chairman Kevin Tuerff said he has talked extensively with students at Radio Free Lexington.

"It's really amazing — they are doing many of the same things that we have been doing over the last year," Tuerff said. "We've shared ideas for dealing with specific problems, like the FCC, [university] administration, fund-raising [and] programming."

Leaders of student radio groups at the University of Alabama at Birmingham, the University of Houston, and the University of Kentucky said they have encountered situations and problems similar to those faced by UT's task force.

Like the University, each of the three other schools already owns the license of a radio station that plays primarily classical, jazz or National Public Radio programs and involves relatively few students in operations, the students said.

But the radio group members said they, like University task force members, are not interested in taking over the professionally operated university stations. "We all like them, but we just want to have one for the students," said Tim Herring, president of Radio Free UAB at the University of Alabama.

Methods of funding student radio at other schools also compare to the task force's plans. Beaty and Herring said their primary sources of funding are direct student donations, fund-raisers, and grants.

Underwriting — companies paying money to have their names mentioned on the air — also will be a source of funding when their stations go on the air, Beaty and Herring said. Student services fees may be a future source of funding if administrators and students approve, they said.

Although student services fees will initially fund the University of Houston student radio group, the group ultimately hopes to become independent of the Students' Association, of which it is now a committee, said Lori Francis, SA director of public relations. "Money is just a big, big factor," Francis said.

The four universities generally have supported their student radio efforts, the officials said. Beaty and Herring said they do not anticipate university censorship problems because the stations will operate fairly independently on a day-to-day basis.

Boards composed of students and faculty probably will control the stations indirectly, they said. The task force has proposed placing the UT station under the management of the Texas Student Publications Board of Operating Trustees.

Jim Williams, director of student activities at the University of Alabama, suggested a challenge that would pit Radio Free UAB against the Student Radio Task Force in a race to establish a student radio station. The contest would draw media attention and offer the stations a chance to work together, he said.

The UT task force would accept the challenge — and win, Tuerff said.

Wed - July 22, 1987

Alexis, Kristy, Keith, Laura, Kirk
Margaret, Sara, Kevin, Kevin T. L.

not pictured:
Sara "Beech" Beecher

We shall conquer soon!!!

and one year later from

the shaky start....

SA transfers $10,000 to radio task force

By STACEY FREEDENTHAL
Daily Texan Staff

The Student Radio Task Force walked away from Tuesday's Student Senate meeting $10,000 richer, thanks to legislation transfering SA funds to the media agency.

"I'm extremely elated," said Kevin Tuerff, organizational communications junior and SRTF chairman, who attended the meeting with about 25 SRTF members.

The bill passed with little debate, although Engineering Senator James Ray introduced an amendment to change the amount to $7,000.

"Are we sure they are not going to need more money?" Ray said. "Where are they going to get some money?"

Tuerff said SRTF is trying to receive additional money from fundraising and the Student Services Fee Committee.

Tuerff was thankful Ray's amendment failed. "We're not trying to screw anybody around," Tuerff said. "We're just trying to get student radio on this campus."

The Student Senate also adopted a resolution urging the University to increase its efforts in recruiting black and Hispanic students in compliance with the Texas Equal Educational Opportunity Plan for Higher Education, which sets goals for minority enrollment.

Ray, who introduced the resolution with Senator-at-Large Bob Palacios, said 251 entering freshmen in 1978 were black, and now there are 250 black entering freshmen.

Also at Tuesday's meeting, the Senate confirmed all but one of SA President Randi Shade's appointments to various boards and offices.

Karl Hanner was rejected as Department of Citizen's Affairs head partly because of his lack of experience with the association and citizen's affairs, business senator Robert Nash said.

The association's new attorney general is Martin Siegel, but Siegel's confirmation met some obstacles.

A Senate committee failed to approve Siegel's appointment, and after discharging the nomination from the committee, the Student Senate called a closed meeting for about 30 minutes to discuss problems with his application.

Siegel won the appointment 21-2, with five senators abstaining.

The new department heads are Lewis Yelin, University Policy Department; Bill Dorland, Economic Services Department; Lisa Greenwood, Student Services Department; Carole Patterson, Minority Affairs Department; and Joe Basinger, Department of the Association.

Doug Skierski is the new director for Students United for Rape Elimination and Frances Chang and Kamal Jafarnia were appointed to the Texas Union Board of Directors. Mike Davis was appointed as adviser for black affairs.

Wednesday, May 6, 1987

BURNT ORANGE BLUES

BY VAN GARRETT

WELL, JOHNNY, WE'VE REALLY SCREWED THE POOCH THIS TIME...
WHAT DO YOU MEAN?
WE STILL DON'T HAVE STUDENT RADIO. THEY ARE STILL PLAYING BORING MUSIC, THE COPS GOT OUR RECORDS, AND KUT'S GONNA BUST OUR BUTTS!..
DON'T WORRY. THEY'LL DROP THE CHARGES...
HOW DO YOU KNOW?
WE TRIPLED THEIR RATINGS WHEN WE HIJACKED THE STATION...
HEY KIDS! JOHNNY N' JAY SCREWED UP, BUT YOU DON'T HAVE TO! SIMPLY SIGN THIS, CUT IT OUT, AND DROP IT OFF AT THE STUDENT RADIO TABLE ON THE WEST MALL! SUPPORT OUR RADIO!
I, THE UNDERSIGNED, SUPPORT THE CONCEPT OF A STUDENT-OPERATED RADIO STATION AT U.T.!
VAN

W

10-8-86

some random minutes for laughs...

and the latest

SRTF EXECUTIVE MEETING
FOR
JULY 27, 1987

In Attendance: Kevin T., Laura M., Keith K., Lester P., Sara P., Margaret L., Alexis A.

Some of us were late: Kristy B., Kevin L. and Kirk L. (but V. Pres. are always late!)

New Music Day: Margaret was fearless enough to volunteer to be leader of this grand day. It will be at the beginning of the fall semester and will bring awareness of SRTF and joy to millions. Bumper Stickers will be bought for this day.

TSP talks are going well. Bob Simmons, Dick Lytle and Kevin T. did lunch. TSP will do survey on different stations in August. Sept meeting TSP will decide on SRTF's fate.

Austin Cablevision will allow us to do a PSA for radio and how one can subscribe to it. We would have to produce it. January will be the opening of the radio station. It will be a gala no one will want to miss.

Aquafest-we will work it next week for free beer!

Kevin T. will be leaving on the 5th for Nashville.

Scott Kentros and Burt Yount sent greetings. They are in our thoughts constantly, as is Kevin Enochs.

By next Monday Music Director will be decided.

Tuesday or Wednesday Kevin T. will talk with KUT about a working time schedule for people to work at production facilities.

Guest Editorial Opinion by Kevin T. on the first ammendment. I can't believe he lambasted the Beastie Boys.

Scrapbook is being put together. If you want to donate lovely pictures of yourself feel free.

Hey... it is it!

AT&T will donate $5,000---we love them dearly for this.

Friends of Radio is being brought into the limelight by Kevin T. again. Why? We don't know. There is a type of this in the newsletter--asking people to donate $5.

Radio Free Alabama has challenged us to a race for a frequency. Hopefully late in August we can road trip to New Orleans to meet them and party. We are trying to get Tulane to be the mediator.

GENERAL MEETING

We stuffed envelopes.

Respectfully,
Alexis

STUDENTS' ASSOCIATION
THE UNIVERSITY OF TEXAS AT AUSTIN

Texas Union 4.310 · Austin, Texas 78713-7338 · (512) 471-3166

August 31, 1987

Welcome back to all the old SRTF'ers and to any new members!!

We've had one heck of a summer. The task force has met each week, doing everything from selling t-shirts, to creating major proposals.

Here is the Reader's Digest version of what's been going on:

1) We met with President Cunningham, who expressed his overwhelming support for our project & also established a special account for the SRTF to collect large donations through The University.--May
2) We worked for about a month on "THE PROPOSAL"; having over 30 rough drafts until our final copy; which was presented to the Texas Student Publications Board of Operating Trustees--June
3) We chose the call letters KTSR-Texas Student Radio, only to cancel the decision when I heard them in College Station.
4) Kirk Launius and I attended the New Music Seminar in New York City--see NMS Convention Report--July
5) TSP decides to hold off on approving our proposal until they answered some questions on FM and funding.-- July
6) We continued to sell t-shirts, etc. on the West Mall
7) Directors for the station were chosen after interviewing--July
8) SRTF was granted its proposal to have its members train at KUT-FM while we are setting up our own station--August
9) AT&T approved a grant request; promising $5000 for student radio!
10) KLBJ agreed to give us their spare equipment that they will not be needing when they move to a new location.
11) Austin CableVision did a ½ hour show on SRTF--showed it, then lost
12) We challenged Radio Free UAB to a race for a frequency.
13) We partied hard!

Needless to say, we've been very busy. There is a lot more to do, and we need your help. We also need you to let us know your interests and talents--so get involved.

The SRTF is one of the hottest and hardest working groups on campus. With your continued enthusiasm, we'll get real radio for Austin

Good Luck!

Kevin Tuerff
SRTF Chairman

**Please see the reverse for our new agenda format we hope to follow.

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Student-run radio comes of age

Starting a radio station is chancy, but possible, say student leaders now planning stations at several schools. Two of those schools -- the U. of Texas-Austin and the U. of Alabama-Birmingham -- have even challenged each other to a wager: Who'll get a Federal Communications Commission (FCC) license first? They're calling the contest "Texas Barbeque vs. Birmingham Iron Ore."

Odds are, both stations will get on the air -- largely because they've built a lot of student support on campus.

Today, there are more than 1,300 student-staffed stations. Most provide campus announcements and news reports. Some occasionally feature school administrators on call-in shows.

The impact of student-run stations reaches well beyond campus boundaries. "Student radio has helped the image of schools and recruitment," says Jeff Tellis, president of the Intercollegiate Broadcasting System.

"It's also helped town-gown relations," he says. Student stations usually welcome community volunteers to help fill staffing needs -- especially during school breaks. Community businesses and individuals donate money to the stations, too.

Student stations help the community in another way: by playing the work of local musicians. Austin has more than 900 local bands. But most Austin stations ignore local music, says Kevin Tuerff of UT's Student Radio Task Force.

"College radio is one of the most powerful ways of disseminating new music," says Tim Herring of Radio Free UAB. Commercial stations play only the Top 40 or oldies in order to appeal to a wide audience. "The commercial stations are holding back the city culturally," he says.

Student stations -- who were the first to play such bands as U2, the Police, and R.E.M. -- have also helped educate the country about new music, according to Rolling Stone (Sept. 25, 1986).

Student radio's influence has grown steadily over the past 20 years, says Jeff Tellis. Though some college stations began 40 years ago, most started after 1960 -- when the FCC okayed the widespread development of FM stations.

Still, the growth of student radio hasn't come easily. The UAB group is working hard to raise funds and recently invited the whole community to a benefit concert at a local historic landmark. Next year, it hopes to raise money by increasing the student activities fee.

The activities fee is the main source of income for many campus stations. However, a few stations would prefer not to be tied to any organization, largely because of fears of outside control.

UAB is working on another problem common in student radio: getting a license from the FCC. The number of FM stations has increased so much that "in many metropolitan areas there's no more room" for new stations, says Tellis. About 30% of student-run stations are cable or closed-circuit operations because getting a license is so difficult.

The Austin task force plans to have a cable station up and running by late October. The group is also trying to get an FM license, though it knows the process

will be time-consuming. "It may take six months to two years," says Kevin Tuerff.

Signs are, the Austin group will make it. There's widespread support for the project from both students and the administration. And the group has found a home in the former student union building.

Not all student-run stations have succeeded. Financial problems have forced some to close. A few -- like the station proposed by two Idaho State U. students last fall -- never got off the ground. "It's dead in the water; there's not enough support," says ISU's student president.

Overall, however, student-run radio has come of age. "Originally, student radio was thought of as a plaything," says Jeff Tellis. "Now, it's taken quite seriously. The fact is, it has grown up."

CONTACT: (1) Jeff Tellis, president, Intercollegiate Broadcasting System, P.O. Box 592, Vails Gate, NY 12584; Ph: 914/565-6710; (2) Kevin Tuerff, Student Radio Task Force, Building 4.310, U. of Texas, Austin, TX 78713-7338; (3) Tim Herring, Radio Free UAB, 136 University Center, U. of Alabama, Birmingham, AL 35294; Ph: 205/934-8225.

Map helps blind see campus

Not many people can stand in one spot and touch 55 buildings, but blind students at Memphis State U. can -- with the help of a large wooden campus "map."

MSU's map is actually a 43-by-39-inch model of the campus. Built to scale, it includes a Braille legend and special raised symbols for buildings (and entrances), landscaping, parking areas, and other campus features. Designed and built by MSU engineering professor Norris Gabriel, the intricate map will help make it easier for MSU's blind students to find their way around campus.

"Until now, blind students were limited in their ability to get around on campus," says Debbie Pullen, assistant in the MSU handicapped student services office. "They were usually taught only one route to specific buildings each semester. They'd pass by a lot of things and never know that they were there. The map will greatly increase their independence."

Currently, officials are using the map to introduce the 190-acre campus to visually handicapped new students during orientation sessions. Later, it'll be permanently placed in the handicapped student services office.

MSU has six totally blind students and 50 visually impaired or legally blind students. The map, which took Gabriel nearly three years to construct, began with a survey of more than 50 campus buildings. Three visually handicapped students helped plan the design of the project as well as translate words and symbols into Braille.

By the time they graduate, blind students at Memphis State may know the campus so well that they won't need the map any more. Says one blind student, "The more you try to be independent, the better you will get at it; the map is a good start."

CONTACT: Dona Sparger, handicapped student services director, 215 Scates Hall, Memphis State U., Memphis, TN 38152; Ph: 901/454-2000.

Tie a string on your finger

Or, write a note on your calendar. But don't forget to enter our **Best Ideas** in student services contest. The winner will receive air fare to the National Conference on Student Services in New Orleans in November -- as well as registration, hotel accommodations, and $100 spending money.

Describe your idea in 500 words or less. Tell us how it works. Send your entry to: **Best Ideas**, National On-Campus Report, 2718 Dryden Dr., Madison, WI 53704. **Deadline is September 30.**

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